Terra Critica Reading List

**First series: Speculation and fabulation – critique in the SF mode**

This series looked at theory and diverse forms of science fiction, reinvesting in imagination and speculation as crucial affective-critical tools for our present.


Maglioni, Silvia & Graeme Thomson, *UIQ (the unmaking of) – light enough to see*, 2015.


**Second series: Relationality – Envisioning New Wor(l)dings**

This series focused on relationality, understanding it as one of the fundamental conditions of critical assessments and interventions today, as it has been very productively theorized in Caribbean thought and poetics.


**Third series: WHO CARES? – Politics and Poetics in the Affirmative**

This series explored affirmation as a poetico-political tool. Terra Critica studied spaces of education, activism and art, feminist, decolonial and aesthetic interventions, different pedagogies, poetics, and politics. What are and could be the temporalities of affirmation in the here and now?


———. “*The 8 Plateaus*”. *Faces of Life* (blog), n.d.

———. “*What Lies Between*”, n.d..

Moten, Fred, and Stefano Harney. “The University and the Undercommons” In *The Undercommons: Fugitive Planning and Black Study*, by Fred Moten and Stefano Harney, 22-44. Wivenhoe; New York; Port Watson: Minor Compositions, 2013.


**Fourth series: Un/learning: the p/re/distribution of knowledge**

This series asked how to host, organize, and maintain knowledge and, more broadly, it addressed questions concerning access to, institutionalization of, and the distribution of knowledge in its many forms.


