Terra Critica Reading List

First series: Speculation and fabulation – critique in the SF mode

This series looked at theory and diverse forms of science fiction, reinvesting in imagination and speculation as crucial affective-critical tools for our present.


Maglioni, Silvia & Graeme Thomson, *UIQ (the unmaking of) – light enough to see*, 2015. *Soundpiece.*


Second series: Relationality – Envisioning New Wor(l)dings

This series focused on relationality, understanding it as one of the fundamental conditions of critical assessments and interventions today, as it has been very productively theorized in
Caribbean thought and poetics.’


Third series: WHO CARES? – Politics and Poetics in the Affirmative

This series explored affirmation as a poetico-political tool. Terra Critica studied spaces of education, activism and art, feminist, decolonial and aesthetic interventions, different
pedagogies, poetics, and politics. What are and could be the temporalities of affirmation in
the here and now?

Achille Joseph, Mbembe. “Decolonizing the University: New Directions”. Arts and
Humanities in Higher Educational: An International Journal of Theory, Research and Practice
15 (1) (February 2016): 29-45. (Research) paper.

Betamasake Simpson, Leanne. “Land as Pedagogy: Nishnaabeg Intelligence and Rebellious
Paper.


Cixous, Hélène, and Mireille Calle-Gruber. Rootprints: memory and life writing. Translated

Practice, by The Milan Women's Bookstore Collective. Bloomington: Indiana University

Estermann, Josef. “Andean Philosophy as a Questioning Alterity: An Intercultural Criticism
of Western Andro-and Ethnocentrism.” In Worldviews and Cultures, Philosophical
Reflections from an Intercultural Perspective, by Diederik Aerts, Josef Estermann, Raúl
in book.

Hartman, Saidiya, and Frank B. Wilderson. “The Position of the Unthought”. Qui Parle 13,


Lowenhaupt Tsing, Anna. The Mushroom at the End of the World: On the Possibility of Life


Moten, Fred, and Stefano Harney. “The University and the Undercommons” In The
Undercommons: Fugitive Planning and Black Study, by Fred Moten and Stefano Harney, 22-

Black Oak Savannah.” In Between Matter and Method: Encounters in Anthropology and Art,
Chapter in book.

Querrien, Anne, and Constantin Boundas. "Anne Querrien, La Borde, Guattari and Left

Rolnik, Suely. Archivmanie (dOCUMENTA (13): 100 Notes-100 Toughts, 100 Notizen-100
Fourth series: Un/learning: the p/re/distribution of knowledge

This series asked how to host, organize, and maintain knowledge and, more broadly, it addressed questions concerning access to, institutionalization of, and the distribution of knowledge in its many forms.


Fazeli, Taraneh. “Notes for “Sick Time, Sleepy Time, Crip Time: Against Capitalism’s Temporal Bullying” in Conversation with the Canaries”. Temporary Art Review (blog), May 2016. Blog


