

Terra Critica Reading List

First series: Speculation and fabulation – critique in the SF mode

This series looked at theory and diverse forms of science fiction, reinvesting in imagination and speculation as crucial affective-critical tools for our present.

Butler, Octavia E. *Lilith's Brood*. New York City: Grand Central Publishing, 2000. **book**

Cixous, Hélène. "The Hour of the Star: How Does one Desire Wealth or Poverty?" In *Reading with Clarice Lispector*, 504-70. Minneapolis: University of Minnesota Press, 1990. **Chapter in book.**

Clarice Lispector: "The Approach." In *Coming to Writing and Other Essays*, edited by Deborah Jenson, 59-77. Cambridge: Harvard University Press, 1991. **Chapter in book.**

Gilligan, Melanie. *The Common Sense*. 2014, video integrated with major sculptural installation, dimensions variable. University of Edinburghs Contemporary Art Research Collection. Episode 1. **Video installation.**

Guattari, Félix. *Chaosmosis: An Ethico-aesthetic Paradigm*, translated by Paul Bains and Julian Pefanis. Bloomington: Indiana University Press, 1992. **Book.**

Lispector, Clarice. *The Hour of the Star*, translated by Benjamin Moser, New York City: New Directions Publishing, 2011. Originally published as *A Hora da Estrela* (Rio de Janeiro: José Olympio Editora, 1977) **Book.**

———. *The Passion According to G.H.*, translated by Idra Novey, New York City: New Directions Publishing, 2012. Originally published as *A Paixão Segundo G.H.* (Rio de Janeiro: Editôra do Autor, 1964). **Book.**

Maglioni, Silvia & Graeme Thomson, *UIQ (the unmaking of) – light enough to see*, 2015. **Soundpiece.**

Wagner-Lawlor, Jennifer A. *Postmodern Utopias and Feminist Fictions*, Cambridge: Cambridge University Press, 2013. **Book.**

Winterson, Jeanette. *The Stone Gods*, London: Hamish Hamilton, 2007. **Novel**

Second series: Relationality – Envisioning New Wor(l)dings

This series focused on relationality, understanding it as one of the fundamental conditions of critical assessments and interventions today, as it has been very productively theorized in

Caribbean thought and poetics.’

Deleuze, Gilles. ‘Cinema II: The Time Image’, 164–73. Minnesota Press, 1989. **Book.**

Fanon, Frantz. *Black Skin, White Masks*. Éditions du Seuil, 1952. *Toward the African Revolution*. Grove Press, 1988. **Book.**

Ferly, Odile. *A Poetics of Relation Caribbean Women Writing at the Millennium*. Palgrave, 2012. **Book.**

Ferreira da Silva, Denise. “Toward a Black Feminist Poethics. The Quest(ion) of Blackness Toward the End of the World”. *The Black Scholar* 44, no. 2 (n.d.): 81–97. **Online paper.**

Glissant, Edouard. *One World in Relation*. Documentary. Third World Newsreel, 2010. **Video documentary.**

Glissant, Edouard. *Poetics of Relation*. Translated by Betsy Wing. The University of Michigan Press, 1997. **Book.**

Haraway, Donna. “Introduction”. In *When Species Meet*, edited by Cary Wolfe, Volume 3 of *Posthumanities*:3–44. Minneapolis: University of Minnesota Press, 2008. **Chapter in Book.**

Ingold, Tim. *The Life of Lines*. Routledge, 2015. **Book.**

When ANT Meets SPIDER: Social Theory for Anthropods. New York, NY, USA: Springer Science+Business Media, 2008. **Paper.**

Negri, Antonio, and Gilles Deleuze. *Control and Becoming*, n.d. Negri, Antonio, and Michael Hardt. *Commonwealth*. Belknap Press, 2011. **Book.**

Wynter, Sylvia. “Unsettling the Coloniality of Being/Power/Truth/Freedom: Towards the Human, After Man, Its Overrepresentation—An Argument”. *CR: The New Centennial Review* 3, no. 3 (2003): 257–337. **Paper.**

Wynter, Sylvia, and Katherine McKittrick. “Unparalleled Catastrophe for Our Species?: Or, to Give Humanness a Different Future: Conversations”. In *On Being Human as Praxis*, 2015. **Chapter in book.**

Wynter, Sylvia, and David Scott. “The Re-Enchantment of Humanism: An Interview with Sylvia Wynter”, 1999. <https://serendipstudio.org/oneworld/system/files/WynterInterview.pdf> **Pdf, written interview.**

Third series: WHO CARES? – Politics and Poetics in the Affirmative

This series explored affirmation as a poetico-political tool. *Terra Critica* studied spaces of education, activism and art, feminist, decolonial and aesthetic interventions, different

pedagogies, poetics, and politics. What are and could be the temporalities of affirmation in the here and now?

Achille Joseph, Mbembe. "Decolonizing the University: New Directions". *Arts and Humanities in Higher Education: An International Journal of Theory, Research and Practice* 15 (1) (February 2016): 29-45. **(Research) paper.**

Betasamosake Simpson, Leanne. "Land as Pedagogy: Nishnaabeg Intelligence and Rebellious Transformation". *Decolonization: Indigeneity, Education & Society* 3, no. 3 (2014): 1–25. **Paper.**

Césaire, Aimé. "Poésie et Connaissance". *Tropiques 1941-1945* 2 (1978): 157-70. **Paper.**

Cixous, Hélène, and Mireille Calle-Gruber. *Rootprints: memory and life writing*. Translated by Eric Prenowitz. London: Routledge, 1997. **Book.**

De Lauretis, Teresa. "Foreword" In *Sexual Difference: A Theory of Social-Symbolic Practice*, by The Milan Women's Bookstore Collective. Bloomington: Indiana University Press, 1990. **Section in book.**

Estermann, Josef. "Andrean Philosophy as a Questioning Alterity: An Intercultural Criticism of Western Andro- and Ethnocentrism." In *Worldviews and Cultures, Philosophical Reflections from an Intercultural Perspective*, by Diederik Aerts, Josef Estermann, Raúl Fornet-Bentacout and Nicole Note, 129-147. Dordrecht: Springer Netherlands, 2009. **Chapter in book.**

Hartman, Saidiya, and Frank B. Wilderson. "The Position of the Unthought". *Qui Parle* 13, no. 2 (Spring/Summer 2003): 183-201. **Paper.**

"Les 21 Conditions Des Étudiants". *L'Action*, no. 32 (5 November 1968). **Paper.**

Lowenhaupt Tsing, Anna. *The Mushroom at the End of the World: On the Possibility of Life in Capitalist Ruins*. Princeton: Princeton University Press, 2015. **Book.**

Maglioni, Silvia, and Graeme Thomson. *Facs of Life*. Documentary, video art, fiction, 2009. "The 8 Plateaus". *Facs of Life (blog)*, n.d. "What Lies Between", n.d.. **Video.**

Moten, Fred, and Stefano Harney. "The University and the Undercommons" In *The Undercommons: Fugitive Planning and Black Study*, by Fred Moten and Stefano Harney, 22-44. Wivenhoe; New York; Port Watson: Minor Compositions, 2013. **Chapter in book.**

Myers, Natasha. "Becoming Sensor in Sentient Worlds: A More-than-natural History of a Black Oak Savannah." In *Between Matter and Method: Encounters in Anthropology and Art*, by Gretchen Bakke and Marina Peterson, 73-96. London; New York: Bloomsbury, 2017. **Chapter in book.**

Querrien, Anne, and Constantin Boundas. "Anne Querrien, La Borde, Guattari and Left Movements in France". *Deleuze Studies* 10, no. 3 (2016): 395–416. **Paper.**

Rolnik, Suely. *Archivmanie (dOCUMENTA (13): 100 Notes-100 Thoughts, 100 Notizen-100 Gedanken #22)*. Berlin: Hatje Cantz Verlag, 2011. **Book.**

Vázquez, Rolando. "Towards a Decolonial Critique of Modernity: Buen Vivir, Relationality and the Task of Listening". *Capital, Poverty, Development, Denktraditionen Im Dialog: Studien Zur Befreiung Und Interkulturalität* 33 (2012): 241–52. [Paper](#).

Fourth series: Un/learning: the p/re/distribution of knowledge

This series asked how to host, organize, and maintain knowledge and, more broadly, it addressed questions concerning access to, institutionalization of, and the distribution of knowledge in its many forms.

Adnan, Etel. *Journey to Mount Tamalpais* [selection: pp.9-23; 51-63]. Sausalito: Post-Apollo Press, 1986. [Selection from book](#).

Ahmed, Sara. "The Time of Complaint". *Feminist Killjoys* (blog), 30 May 2018. [Blog](#).

Chakravorty Spivak Gayatri, Stefan Jonsson, and Sara Danius. "An Interview with Gayatri Chakravorty Spivak". *Boundary 2* 20, no. 2 (1993): 24–50. [Written interview in journal](#).

Daston, Lorraine, and Andrew Yang. "Time (and Time Again). Temporality, Criticality, and the Historical Imagination: A Conversation with Historian of Science Lorraine Daston".

[Deeptimechicago.Org](#), 2017. [Written interview, pdf](#).

de la Cadena, Marisol. "Story 3: Mariano's Cosmopolitics: Between Lawyers and Ausangate". In *Earth Beings. Ecologies of Practice Across Andean Worlds*, by Marisol de la Cadena, 91-116. Durham: Duke University Press, 2015. [Chapter in book](#).

"Epilogue: Ethnographic Cosmopolitics." In *Earth Beings. Ecologies of Practice Across Andean Worlds*, by Marisol de la Cadena, 273-286. Durham: Duke University Press, 2015. [Chapter in book](#).

de Sousa Santos, Boaventura. "A Critique of Lazy Reason: Against the Waste of Experience and toward the Sociology of Absences and the Sociology of Emergences" In *Epistemologies of the South. Justice against Epistemicide*, de Boaventura de Sousa Santos, 164-187. London; New York: Routledge, 2016. [Chapter in book](#).

Fazeli, Taraneh. "Notes for "Sick Time, Sleepy Time, Crip Time: Against Capitalism's Temporal Bullying" in *Conversation with the Canaries*". *Temporary Art Review* (blog), May 2016. [Blog](#)

García, Dora. *The Joycean Society*. Documentary, 2013. [Video Documentary](#)

LaDuke, Winona. *The Winona LaDuke Chronicles. Stories from the Front Lines in the Battle for Environmental Justice*. Edited by Sean Aaron Cruz. Spotted Horse Press, 2016. [Book](#).

Marder, Michael. "On the Mountains, or the Aristocracies of Space". *Environment, Space, Place* 4, no. 2 (2012): 63–74. **Paper.**

Ming-Yi, Wu. *The Man with the Compound Eyes*. Vintage Books, 2014. **Novel.**

Rit Premnath, Sreshta. "Critique as Unlearning", 3 December 2016. **Online (research) paper.** Text originally presented at "State of Emergency: Politicis, Aesthetics, Trumpism", public forum.

Rancière, Jacques. *The Ignorant Schoolmaster: Five Lessons in Intellectual Emancipation*. Translated by Kristin Ross. Stanford: Stanford University Press, 1991. **Book.**

Stengers, Isabelle. In *Catastrophic Times. Resisting the Coming Barbarism* (chapter 13 "Learning", p. 127-134]. **Chapter in book.**

Wagner-Lawlor, Jennifer. "Plastic/ity" In *Critical Vocabulary: Symptoms of the Planetary Condition*, de Mercedes, Bunz, Birgit Mara Kaiser and Kathrin Thiele, 97-101. Lüneburg: Meson Press, 2017. **Chapter in book.**